



ESTADO DA PARAÍBA
PREFEITURA MUNICIPAL DE CABEDELO



LEI Nº 657/92

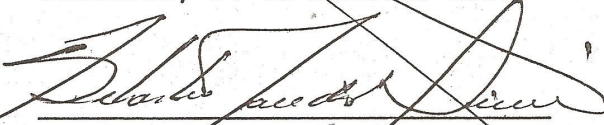
Institui o Hino Oficial do Município de Cabedelo e dá outras providências.

O PREFEITO MUNICIPAL DE CABEDELO, Estado da Paraíba, Faz saber que o Poder Legislativo do Município aprova e eu sanciono a seguinte Lei:

Art. 1º - Fica instituído o Hino Oficial de Cabedelo, de autoria do Compositor Hermes do Nascimento, música do maestro Maurício Matos Gurgel, partitura e arranjo musical, Rivaldo Santana.

Art. 2º - Esta Lei entrará em vigor na data de sua publicação, revogadas as disposições em contrário.

Cabedelo, 04 de maio de 1992.


SEBASTIÃO PLÁCIDO DE ALMEIDA

-Prefeito-
Prefeitura Municipal de Cabedelo
Sebastião Plácido de Almeida
CIC. 008 782 784-00
Prefeito

PUBLICAÇÃO

Diário Oficial do Estado do
dia 28/05/92, na forma
do Art. 87 da LOM.

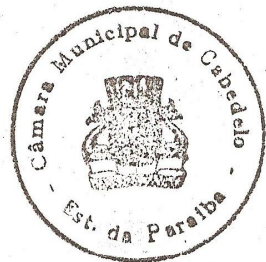
Em, 20 / 07 / 92


VISTO



ESTADO DA PARAÍBA
PREFEITURA MUNICIPAL DE CABEDELO

HINO À CABEDELO



LETRA: HERMES NASCIMENTO - MÚSICA: MAURÍCIO MATOS GURGEL
ARRANJO: RIVALDO SANTANA - CORREÇÃO: CAPITÃO SEVERINO NINÔ ARAÚJO
GRAVADO EM CASSETE PELA BANDA DE MÚSICA DO 1º BATALHÃO DE INFANTARIA MOTORIZADO

- I -

CABEDELO É NOSSA TERRA
CHEIA DE ENCANTO E AMOR
QUANTA PAZ, QUANTA ALEGRIA
VAMOS CANTAR COM FERVOR
NASCEU DAS DUNAS DE AREIA
ÀS MARGENS DO VERDE MAR
TEM SEU PASSADO HEROÍCO
QUE NOS FAZ MUITO EVOCAR

ESTRIBILHO

SUAS JANGADAS, SEUS PESCADORES
SUAS PRAIANAS, E SEUS AMORES
OS SEUS COQUEIROS, SÃO ALTANEIROS
SEU BELO PORTO, SEUS TRABALHADORES
O SEU AR PURO, CHEIO DE VIGOR
QUE SE ASPIRA, O SEU ODOR
SEU CLIMA QUENTE BEM TROPICAL
E SUAS FESTAS QUE É TEMA CENTRAL

- III -

AS RUINAS, DA FORTALEZA
ILUMINADA AO LUAR
E A SANTA CATARINA
NA CAPELA EM SEU ALTAR
NA VELHA MATRIZ DO CENTRO
A MISSA DO GALO A CANTAR
NOSSA SENHORA DOS NAVEGANTES
TEM A FRENTE PARA O MAR

- IV -

SUAS PRAIAS, NO VERÃO
NOS CONVIDAM A PASSEAR
SUAS AREIAS BRILHANTES
NA AMPLIDÃO DA BEIRA-MAR
AS SUAS CONSTELAÇÕES
SOBRE O CÉU A ILUMINAR
E O FAROL, DA PEDRA SECA
NO ARRECIFE A LAMPEJAR

- V -

LUTEMOS PELO PORVIR
É ESTE O NOSSO APELO
TEMOS A TRANSAMAZÔNICA
COMO BASE EM CABEDELO
NASCEMOS NESTA CIDADE
E AMAMOS COM ARDOR
SEJA TRANSAMAZÔNICA
TIMÃO DO TRABALHADOR



ODE À CIDADE DE CABEDELLO HINO OFICIAL

Arranjo
Rivaldo Santana

SAX ALTO

Handwritten musical score for Sax Alto, featuring ten staves of music. The notation includes various musical symbols such as eighth notes, quarter notes, and triplets. A handwritten "canto" with a vocal staff symbol is present on the second staff. The piece concludes with a double bar line and a final note on the tenth staff.

Ode à cidade de Cabedelo

LETRA: HERMES DO NASCIMENTO
MUSICA: MAURICIO MATOS GURGEL



Handwritten musical score for a single melodic line in treble clef, 2/4 time signature. The score consists of 13 staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the 10th staff. The piece concludes with a double bar line and repeat dots in the 13th staff. Performance markings include triplets (indicated by a '3' over a bracket) on staves 3, 4, 5, 7, 10, 11, 12, and 13. A rehearsal mark with the text '(Repete 4 vezes)' is placed above the 8th staff, followed by a repeat sign and the text 'Cabe del' below it.

Handwritten signatures and flourishes at the bottom left of the page.



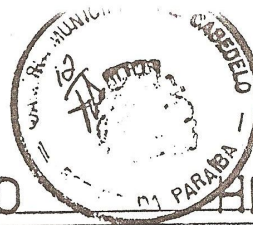
ODE À CIDADE DE CABELO

HIPO
OFICIAL

Arranjo

Rivaldo Santana

SAX TENOR



ODE À CIDADE DE CABEDELO

HINO OFICIAL

Letra Hermes do Nascimento
Música Mauricio Matos Gurgel

1ª CLARINETA



ÓDE À CIDADE DE CABEDELLO

HINO

OFICIAL

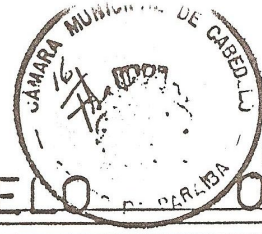
Arranjo

Rivaldo Santana

2ª CLARINETA



A handwritten signature and scribbles at the bottom left of the page. The signature is written in a cursive style and is followed by several large, loopy scribbles.



ODE À CIDADE DE CABEDELLO

HINO OFICIAL

Arranjo
Rivaldo Santana

3ª CLARINETA

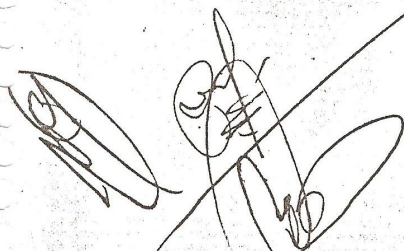
Handwritten musical score for the 3rd Clarinet part of the hymn. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a 'tr' marking (trill) on the eighth staff. The score concludes with a double bar line and a final note on the tenth staff.

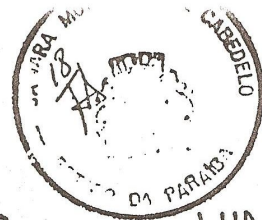
Handwritten signature and initials at the bottom left of the page.



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Arranjo
Rivaldo Santana





ODE À CIDADE DE CABELO

HINO

OFICIAL

Arranjo

Rinaldo Santana

REQUINTA

Handwritten musical score for Requinta, featuring treble and bass staves with notes, rests, and dynamic markings.

The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The second staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The third staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The fourth staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The fifth staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The sixth staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The seventh staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The eighth staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The ninth staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tenth staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4.

Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also markings for *canto* and *tr* (trill). The score includes various musical notations such as notes, rests, and slurs.

Handwritten signature and flourish at the bottom left of the page.



ODE À CIDADE DE CABEDEL

OFICIAL

Arranjo
Rivaldo Santana

1º TROMBONE



ODE À CIDADE DE CABEDELÓ HINO
OFICIAL

Arranjo
Rivaldo Santana

3º TROMBONE



ODE À CIDADE DE CABEDELÔ HINO

OFICIAL

1ª TROMPA

Arranjo
Rivaldo Santana

[Handwritten signature]



ODE À CIDADE DE CABELO

FINO
OFICIAL

2ª TROMPA

Arranjo
Rivaldo Santana



ODE À CIDADE DE CABEDELO HINO OFICIAL

3ª TROMPA

Arranjo
Rivaldo Santana



ODE À CIDADE DE CABEDELLO RINO

Letra Hermes do Nascimento

Música Mauricio Matos Gurgel

1º TROMPETE

The musical score for the 1st Trumpet part is written on ten staves. It begins with a treble clef and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The score concludes with a double bar line and a final note marked with a cross symbol.



ODE À CIDADE DE CABEDELO

MINO

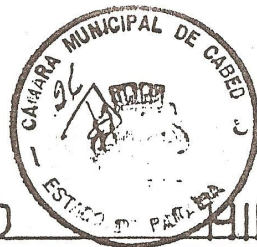
OFICIAL

Arranjo

Rivaldo Santana

2º TROMPETE

The musical score for the 2nd Trumpet part consists of six staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'f' (forte). The music is written in a clear, legible hand.



ODE À CIDADE DE CABEDELLO

MUNICÍPIO

OFICIAL

Arranjo

Rinaldo Santana

BOMBARDINO



[Handwritten signature]

QUE Y CLOVE DE CYBEBETG

A handwritten musical score on aged paper, featuring two systems of staves. The first system consists of five staves, and the second system consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including stains and discoloration.

INSTRUMENTOS MUSICAIS - FONE: 224-1771





INSTRUMENTOS MUSICAIS - FONE: 224-1771

Handwritten musical score for multiple instruments, featuring staves with notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is organized into systems, with measures numbered 11 through 32. There are also some handwritten annotations and corrections throughout the piece.

Handwritten signatures and initials at the bottom of the page, including a large, stylized signature and several smaller initials.